

ART

Our art curriculum helps children to develop a love of art. We introduce them to major artistic movements and artefacts, and we teach them the vocabulary and knowledge they need to describe, to appreciate and to understand them. Alongside this, children become proficient in a range of fundamental artistic techniques, and they use this to produce creative artwork of their own, through which they can record or respond to experiences and issues, and explore their own ideas.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Animals and faces	Self-portraits	Cave art	Lanterns, light and dark	The architecture of London	Still life
Year 2	Colour theory and colour swap	Collage and clay work	Ancient Egypt's Book of the Dead	Pop art	Illuminated manuscripts	Monet
Year 3	Colour theory	Architecture of Hundertwasser	Dot painting of Indigenous Australians	Pompeii and Roman art	The scarab pectoral and Tutankhamun	Still life
Year 4	Colour theory	Sculpture	Tudor paintings	The sculptures of Benin	Audubon's birds and feathers	Sewing and mixed media
Year 5	Colour theory and expressive art	Decorative arts	Cityscapes	Weaving	Victorian miniatures	Leonardo da Vinci and one point perspective
Year 6	Colour theory and expressionism	Gustav Klimt	Caravaggio and chiaroscuro	Yayoi Kusama, Wayne Thiebaud and pop art	Elizabeth Catlett and portrait printing	Chris Ofili and contemporary art